

4 Clarinets & Piano

Volume 7

Arr.: Jérôme Naulais

EMR 15124

1. Rosen Aus Dem Süden
2. Swanee
3. Tom Dooley
4. Summit
5. Santa Barbara
6. St. Louis Blues

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1. Rosen Aus Dem Süden

Johann Strauss

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

Andante $\text{♩} = 66$

1st Clarinet in B♭
(Eb Clarinet)

2nd Clarinet in B♭

3rd Clarinet in B♭

4th Clarinet in B♭

Piano
Keyboard
Guitar

F F#sus4 F A/E A/E C7

11 12 13 14 15 16 17 18 19

Cl.1

Cl.2

Cl.3

Cl.4

Pno.

F F C/G Dm7/G G#sus4

20 21 22 23 24 25 26 27

A Allegro agitato $\text{♩} = 144$

Cl.1

Cl.2

Cl.3

Cl.4

Pno.

Am/G C/G

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2. Swanee

George Gershwin

Arr.: Jérôme Naulais

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Bright ♩ = 152

2 3 4 5 6 7

1st Clarinet in B♭ (E♭ Clarinet) *f*

2nd Clarinet in B♭ *f*

3rd Clarinet in B♭ *f*

4th Clarinet in B♭ *f*

Piano Keyboard Guitar *f*



Detailed description: This block contains the first system of the musical score, covering measures 2 through 7. It features four staves for Clarinets in B♭ (1st, 2nd, 3rd, and 4th) and a Piano Keyboard Guitar staff. The tempo is marked 'Bright' with a quarter note equal to 152. The key signature is one sharp (F#). The music is in 4/4 time. The first three measures (2-4) feature a triplet of eighth notes in the clarinet parts. The piano part provides harmonic support with chords and a rhythmic bass line. Dynamics are marked 'f' (forte).

8 9 10 11 12 13 14

Cl.1

Cl.2 *f*

Cl.3 *f*

Cl.4 *f*

Pno.



Detailed description: This block contains the second system of the musical score, covering measures 8 through 14. It features four staves for Clarinets (1st, 2nd, 3rd, and 4th) and a Piano staff. The piano part includes chord symbols: Gm/Bb, Bb/C, F, F/A, Db7/Ab, C7/G, Gm6, C, F, C, F. The clarinet parts continue with melodic lines, with measures 9-11 featuring a prominent melodic line in the first clarinet. Dynamics are marked 'f'.

15 16 17 18 19 20 21

Cl.1

Cl.2 *f*

Cl.3 *f*

Cl.4 *f*

Pno.



Detailed description: This block contains the third system of the musical score, covering measures 15 through 21. It features four staves for Clarinets (1st, 2nd, 3rd, and 4th) and a Piano staff. The piano part includes chord symbols: F5+, Gm/Bb, Bb/C, F, F, F5+, Bb, C7, Am Gm F. The clarinet parts continue with melodic lines, with measures 15-17 featuring a prominent melodic line in the first clarinet. Dynamics are marked 'f'.

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3. Tom Dooley

Arr.: Jérôme Naulais

2 3 4 5 6 7

Pop ♩ = 144

1st Clarinet in B \flat
(E \flat Clarinet)

2nd Clarinet in B \flat

3rd Clarinet in B \flat

4th Clarinet in B \flat

Piano
Keyboard
Guitar

8 9 10 11 12 13 14 15

Cl.1

Cl.2

Cl.3

Cl.4

Pno.

16 17 18 19 20 21 22

Cl.1

Cl.2

Cl.3

Cl.4

Pno.

4. Summit

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Ted Barclay
Arr: Jérôme Naulais

Foxtrot $\text{♩} = 126$

2 3 4 **A** 5 6 7 8

1st Clarinet in B \flat (E \flat Clarinet)

2nd Clarinet in B \flat

3rd Clarinet in B \flat

4th Clarinet in B \flat

Piano / Keyboard / Guitar

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

al Coda ⦿

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5. Santa Barbara

Carlos Montana
Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9

1st Clarinet in B♭ (E♭ Clarinet) *mf*

2nd Clarinet in B♭ *mp* *mf* *mp*

3rd Clarinet in B♭ *mp* *mf* *mp*

4th Clarinet in B♭ *mp* *mf* *mp*

Piano Keyboard Guitar *mp* *mf* *mf*

Fm C7/G Fm/Ab B♭m6 Db/BC7 Fm Fm Fm B♭m Eb7 Db/Ab Ab C7 Fm

10 11 12 13 14 15 16 17 18

Clt.1 *mf*

Clt.2 *mf* *mp*

Clt.3 *mf* *mp*

Clt.4 *mp*

Pno. *B♭m/Db* *Bdim* *C7* *Fm* *B♭m* *Eb7* *B♭9/Ab Ab* *Fm* *B♭m/Db*

19 20 21 22 23 24 25 26 27

al Coda

C

Clt.1 *f*

Clt.2 *mf*

Clt.3 *mf*

Clt.4 *mf*

Pno. *Bdim* *C7* *Fm* *B♭m7* *Eb7* *D♭m/Ab* *Ab* *G7*

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6. St. Louis Blues

Arr.: Jérôme Naulais

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Medium swing ♩ = 112 (♩ = ♩)

2 -3- 3 4 5 6 7

1st Clarinet in B♭ (E♭ Clarinet) *mf*

2nd Clarinet in B♭ *mf*

3rd Clarinet in B♭ *mf*

4th Clarinet in B♭ *mf*

Piano Keyboard Guitar *mf*

8 9 10 11 12 13

Clt.1 *mf* 3 3

Clt.2 3 3

Clt.3 3 3

Clt.4 *mf* 3

Pno. *mf*

Fm G7/D C7 C7 F7 B♭ C7 F F7

14 15 16 17 18 19 20

Clt.1 *mf* 3 *f* 3

Clt.2 *f* 3

Clt.3 *f* 3

Clt.4 *mf* 3 *f*

Pno. *f*

B♭ B♭ C7 F Cdim C7 F C7 C7

B

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4 CLARINETS

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EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 13544	GERSHWIN, George	Summertime
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